



## California Music Educators Association Central Coast Section

[www.ccsmusic.org](http://www.ccsmusic.org)



Dear High School Orchestra Directors:  
2016

September 19,

Thank you for your hard work in preparing your students for this year's CMEA-CCS High School Honor Orchestra. I look forward to receiving your students' auditions and hearing this year's ensemble. The information on the following pages will help you through the audition process and contains all the information needed to ensure that you, your students, and their parents are informed and prepared. Audition materials will be posted on the CMEA-CCS website (**[www.ccsmusic.org](http://www.ccsmusic.org)**) on Thursday, September 22<sup>nd</sup>. Please note that we are using an online submission process this year for all audition recordings and judging. All paperwork will still need to be mailed or emailed to me.

### **EVENTS SCHEDULE:**

\*This year's event will be held at **Cabrillo College** in Aptos.

**Thursday, February 2, 2017**, 5:00 – 8:00 p.m. Rehearsal

**Friday, February 3, 2017**, 9:00 a.m. – 3:00 p.m. Rehearsal

**Saturday, February 4, 2017**, 9:00 a.m. – 12:00 noon. Rehearsal

**The Concert is February 4, 2017**, at 2:00 p.m.

### **AUDITION PROCEDURES/TIMELINE**

**Thursday, September 22, 2016** - Audition Materials and Paperwork available online

**Monday, September 26, through November 2, 2016** - Online audition submission window

**Monday, October 31, 2016** -All forms and fees due to the Event Chair

**Wednesday, November 2, 2016** - Digital Submissions due by **5:00 PM**

**Saturday-Sunday, November 5-6, 2016** - Online listening sessions

### **AUDITION PROCEDURE AND FEE INFORMATION**

All forms and audition materials are available for download from the CCS Website (<http://www.ccsmusic.org>) under Honor Groups > HS Orchestra. Please download the Honors Application Packet 2016-2017, High School Honor Orchestra Audition Set D - 2017, and the High School Honor Orchestra Director's Letter Packet. Please inform me of any band directors that you know who are unable to access email or the webpage and must be mailed this information.

CCS policy states that directors must be current NAFME members at the time of the auditions and the event. All NAFME membership transactions are through their webpage located at <http://musiced.nafme.org>. If you have questions, call Membership Services (800-336-3768 ext. 213) to speak with a membership service representative.

**Auditions will be conducted by the review of an unaltered recording. Be sure to proof listen to the recordings you submit.**

Audition fee: **\$5.00** per student

Participation fee (if accepted): **\$30.00** per student

- CCS only accepts one director or school check per group. Checks from students or parents will not be accepted.

- Please submit one Teacher and School Information form for each honor group student and a Student Honor Group Application for each auditioning student.
- Audition fees and paperwork must be postmarked by **October 31<sup>st</sup> 2016**.
- If submitting by USPS, mail packages by Monday, October 31<sup>st</sup>, to:  
**Maria Carney, Marina High School, 298 Patton Pkwy, Marina, CA 93933**
- Online submissions must be received by Wednesday, November 2<sup>nd</sup> by 5:00 PM.
- Please note we will not accept auditions for students who have not previously submitted applications and fees.

### **ONLINE AUDITIONS + SUBMISSION WINDOW**

This year all CMEA-CCS instrumental groups will use [www.festivalscores.com](http://www.festivalscores.com) for submitting auditions. The website is very straight forward and I think you will enjoy the simplicity of this process. Teachers will have a more involved roll with their students' uploads so we have created a large "submission window" to help schools submitting many auditions.

The submission window will be from **September 26 through November 2, 2016**. By doing this, teachers can upload their students' auditions as they are ready rather than all at once. Please note that the final day to upload a recording is November 2<sup>nd</sup> by 5:00 PM.

Similarly, teachers will no longer need to meet on a Saturday for a Listening Session. Teachers will be assigned a section to judge and can do so from the comfort of their homes, at a time that is most convenient. The adjudication weekend will be **Saturday and Sunday, November 5 and 6, 2016**.

**A handout and a video tutorial will be created and sent out to help assist with this process.**

### **CCS 2016-2017 LISTENING POLICY**

In an effort to increase teacher involvement, **CCS requires that all teachers who submit student audition materials help adjudicate student auditions. Each teacher will be assigned a section to judge.**

### **AUDITION RESULTS**

Directors will receive a complete list of audition results by Monday, November 14, 2016. Accepted students should confirm their schedules as they are expected to punctually attend all rehearsals and the performance. Sports and all other extra curricular activities are not acceptable reasons for absence or tardiness to the rehearsals or performance.

All music will be sent out in early December. I encourage you to work on Honor Orchestra music with your students and monitor their progress. Please encourage all your students to audition. The experience of preparing an audition is highly rewarding and can spark your students' focus and ambition.

Please feel free to contact me with any questions or concerns. I look forward to hearing from you.

Sincerely,

Maria Carney  
Marina High School Music Director  
CMEA-CCS-Board Member, HS Orchestra Chair  
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