



## California Music Educators Association Central Coast Section

[www.ccsmusic.org](http://www.ccsmusic.org)



Dear Middle School Band Directors,

September 16, 2016

Thank you for your hard work in preparing your students for this year's CMEA-CCS Middle School Honor Band. I look forward to receiving your students' auditions and hearing this year's ensemble. The information on the following pages will help you through the audition process and contains all the information needed to ensure that you, your students, and their parents are informed and prepared. Audition materials will be posted on the CMEA-CCS website (**[www.ccsmusic.org](http://www.ccsmusic.org)**) on Monday, September 19<sup>th</sup>. Please note that we are using an online submission process this year for all audition recordings and judging. All paperwork will still need to be mailed or emailed to me.

Our conductor this year is Dr. Gary Gilroy. Dr. Gilroy is a Professor of Music and Director of Bands at CSU Fresno. He has also been a long time member and supporter of CMEA. Dr. Gilroy is composing a work to premiere with the students in honor of our late colleague Nancy Fowler. This year's event will undoubtedly be a very emotional yet rewarding experience for our students.

### **EVENTS SCHEDULE:**

\*This year's event will be held at **The Henry J. Mello Center for Performing Arts** in Watsonville.

**Thursday, January 26, 2017**, 5:00 – 8:00 p.m. - Rehearsal

**Friday, January 27, 2017**, 9:00 a.m. – 3:00 p.m. - Rehearsal

**Saturday, January 28, 2017**, 9:00 a.m. – 12:00 noon. - Rehearsal

**The Concert is January 28, 2017**, at 2:00 p.m.

### **AUDITION PROCEDURES/TIMELINE**

**Monday, September 19, 2016** - Audition Materials and Paperwork available online

**Monday, September 26, through November 16, 2016** – Online audition submission window

**Monday, November 7, 2016** – All forms and fees due to the Event Chair

**Wednesday, November 16, 2016** - Digital Submissions due by **5:00 PM**

**Saturday-Sunday, November 19-20, 2016** – Online listening sessions

### **AUDITION PROCEDURE AND FEE INFORMATION**

All forms and audition materials are available for download from the CCS Website

(<http://www.ccsmusic.org>) under Honor Groups > MS Band. Please download the Honors Application Packet 2016-2017, Middle School Honor Band Audition Set A – 2017, and the Middle School Honor Band Director's Letter Packet. Please inform me of any band directors that you know who are unable to access email or the webpage and must be mailed this information.

CCS policy states that directors must be current NAFME members at the time of the auditions and the event. All NAFME membership transactions are through their webpage located at <http://musiced.nafme.org>. If you have questions, call Membership Services (800-336-3768 ext. 213) to speak with a membership service representative.

**Auditions will be conducted by the review of an unaltered recording. Be sure to proof listen to the recordings you submit.**

Audition fee: **\$5.00** per student

Participation fee (if accepted): **\$30.00** per student

- CCS only accepts one director or school check per group. Checks from students or parents will not be accepted.
- Please submit one Teacher and School Information form for each honor group student and a Student Honor Group Application for each auditioning student.
- Audition fees and paperwork must be postmarked by **November 7<sup>th</sup> 2016.**
- If submitting by USPS, mail packages by Monday, November 7<sup>th</sup>, to:  
**Jeff Osarczuk, San Benancio Middle School, 43 San Benancio Road, Salinas, CA 93908**
- Online submissions must be received by Wednesday, November 16<sup>th</sup> by 5:00 PM.
- Please note we will not accept auditions for students who have not previously submitted applications and fees.

### **ONLINE AUDITIONS + SUBMISSION WINDOW**

This year all CMEA-CCS instrumental groups will use [www.festivalscores.com](http://www.festivalscores.com) for submitting auditions. The website is very straight forward and I think you will enjoy the simplicity of this process. Teachers will have a more involved roll with their students' uploads so we have created a large "submission window" to help schools submitting many auditions.

The submission window will be from **September 26 through November 16, 2016.** By doing this, teachers can upload their students' auditions as they are ready rather than all at once. Please note that the final day to upload a recording is November 16<sup>th</sup> by 5:00 PM.

Similarly, teachers will no longer need to meet on a Saturday for a Listening Session. Teachers will be assigned a section to judge and can do so from the comfort of their homes, at a time that is most convenient. The adjudication weekend will be **Saturday and Sunday, November 19 and 20, 2016.**

**A handout and a video tutorial will be created and sent out to help assist with this process.**

### **CCS 2016-2017 LISTENING POLICY**

In an effort to increase teacher involvement, **CCS requires that all teachers who submit student audition materials help adjudicate student auditions. Each teacher will be assigned a section to judge.**

### **AUDITION RESULTS**

Directors will receive a complete list of audition results by Monday, November 27, 2016. Accepted students should confirm their schedules as they are expected to punctually attend all rehearsals and the performance. Sports and all other extra curricular activities are not acceptable reasons for absence or tardiness to the rehearsals or performance.

All music will be sent out in early December. I encourage you to work on Honor Band music with your students and monitor their progress. Please encourage all your students to audition. The experience of preparing an audition is highly rewarding and can spark your students' focus and ambition.

Please feel free to contact me with any questions or concerns. I look forward to hearing from you.

Sincerely,

Jeff Osarczuk  
WUSD Music Director (4-8)  
CMEA-CCS-Board Member, MS Band Chair  
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