



California Music Educators Association Central Coast Section

www.ccsmusic.org



September 19, 2016

Dear Middle School Choir Directors,

Here is the information for this year's CMEA-CCS Honor Choir Event. The final concert will feature both the Middle School and High School Honor Choirs. Our Middle School conductor this year is **Angel M. Vázquez-Ramos**, Director of Choral and Vocal Studies at California State University, Bakersfield. <http://www.acdocal.org/angel-vazquez-ramos/>

A) IMPORTANT DATES

- **Friday, October 14, 2016** Audition materials submission deadline (paper forms)
- **Wednesday, October 19, 2016** Digital audition recordings submission deadline (e-mail)
- **Saturday, October 22, 2016** Listening Session – **Required for all participating teachers** at Monte Vista Christian School, Watsonville
- **Thurs., Jan 19 – Sat. Jan 21, 2017** Honor Choir Event, Salinas High School

B) EVENT SCHEDULE & LOCATION

Thursday - January 19, 2017	5:30pm – 8:30pm	Rehearsal at Salinas High School, Salinas
Friday - January 20, 2017	9:00am – 3:00pm	Rehearsal at Salinas High School, Salinas
Saturday - January 21, 2017	9:00am – Noon	Rehearsal at Salinas High School, Salinas
Saturday - January 21, 2017	2:00pm	Concert at Salinas High School, Salinas

Event Location: Salinas High School, 726 S. Main St., Salinas, CA

C) AUDITION MATERIALS SUBMISSION, POLICIES & FEES:

- **Postmark Deadline for Forms & Fees: Friday, October 14, 2016**
 - Include school form, all student forms, and one check for all fees. Include all signatures.
 - Send to **Anne Schoepp, St. Lawrence Academy, 6184 Highway 9, Felton, CA 95018**
 - **Recording Submission Deadline: Wednesday, October 19, 2016**
 - Please see new guidelines below in D)
 - E-mail recordings to Anne Schoepp at psalmanne23@gmail.com AND Gayleen Meyer at gayleenmyer@mvcs.org (for backup assurance)
 - OR upload them to my Google Drive folder at <https://drive.google.com/drive/folders/0B2APpdPbUKo3NV8yWDFYXzdDM3M?usp=sharing>

- CCS policy requires that directors sponsoring students **must be current NAFME members at the time of the event.** If you are not a current member, visit www.nafme.org to acquire a membership.
- CCS also requires that only **one check per school** be submitted for audition fees. No parent checks will be accepted; only a school check, a director's check, or cash. **Checks must be made payable to CMEA-CCS.**
- Audition fee is \$5.00 per student.
- If accepted, participation fee is an additional \$30.00 per student. There will be no refunds.

D) NEW RECORDING SUBMISSION GUIDELINES

- Beginning this year, we are accepting recordings **via e-mail**. The main difference is that both the scale track and the song track must be joined into one track per student, and then e-mailed.
- Please see the accompanying PDF with track joining, labeling and submission instructions.
- Please try to join two tracks together and be sure you know the method well before the deadline.
- As before, be sure to listen to all student recordings before submitting them to ensure quality. Avoid severe volume changes.
- **Do not give the name of the student audibly on the recording.**
- We will accept CD submissions if a teacher cannot submit via e-mail for some reason. In that case:
 - o Include all students auditioning for the same part on one CD and include a written index of names with track numbers. This makes the listening process more efficient.
 - o Please label tracks the same way as on the attached PDF:
 - school name, voice part, first name, last name
 - o Submit one CD for each voice part: S, A, B
 - o Submit by 8:00 am on Oct 22 at Monte Vista Christian School, all forms must still be submitted by Oct 14. Or mail CDs to me well ahead of time.

E) EACH RECORDING SHOULD INCLUDE THE FOLLOWING:

- 1. Unaccompanied major scale** (ascending and descending) sung on any syllable.
 - Select from the starting pitches below according to voice part preference.
 - Males with unchanged voices should audition as a soprano or alto.
 - **Starting pitch must be audible on the CD.**
 - a. **Soprano** – E above middle C
 - b. **Alto** – middle C
 - c. **Baritone** – Due to the varied nature of the changing male voice at this particular age, we provide an option in the scale audition: Begin from the **lowest pitch** in the vocal range – **Name of the pitch must be identified on the audition tape!**
- 2. My Country 'Tis of Thee (America)** – first verse, unaccompanied.
 - Begin on the starting pitches listed below.
 - **Starting pitch must be audible on the CD.**
 - a. **Soprano** – G above middle C
 - b. **Alto** – D above middle C
 - c. **Baritone** – Choice of two pitches: A below middle C or D below middle C

F) LISTENING SESSION - Monte Vista Christian School, Watsonville

Saturday - October 22, 2016 – 2 School Way, Watsonville, CA 95076

CCS requires that ALL TEACHERS who submit student audition materials must attend the corresponding listening session.

- If you have a prior professional engagement and are unable to attend the listening session that corresponds with the honor group for which your student(s) are auditioning, you have the option of attending one other listening session. In this case, please contact the Event Chairs for both honors groups so that they may plan accordingly.

G) AUDITION RESULTS & PARTICIPATION FEES

- **Friday - October 28, 2016 - Results will be e-mailed.**
- If accepted, there is an additional \$30.00 participation fee, per student.

H) MUSIC DISTRIBUTION

- Every effort will be made to distribute music by December 5.
- Any music not arrived by that time will be mailed as soon as it is received.

We are looking forward to providing an excellent experience for our CCS Honor Students. If you have any questions or suggestions, please do not hesitate to contact me.

Sincerely,

Anne Schoepp

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